

FLIP THE SCRIPT

Flip the Script on the Voice of Condemnation

June 27–28, 2026 | Small Group Discussion Guide

THIS WEEK'S MESSAGE

In this opening message of the "Flip the Script" series, Josh explores the paralyzing voice of condemnation — that inner verdict that whispers "I am beyond hope." Drawing from Zechariah 3, Josh traces the difference between guilt ("I did something bad"), shame ("I am something bad"), and condemnation ("I am beyond repair"). Through Joshua the high priest's courtroom scene, where Satan's accusations meet God's resounding rebuke, Josh reveals that God doesn't just cover sin — he removes it entirely. When we place our faith in Jesus, we receive a new identity, and what God takes away, no one can put back on us.

ICEBREAKER

Share a time you made an awkward or embarrassing assumption about someone — what happened?

DISCUSSION QUESTIONS

1. Josh defined condemnation as "when guilt jumps to conclusions" — moving from *I did something bad* → *I am something bad* → *I am beyond hope*. Which of those three stages feels most familiar to you personally? Why do you think it's easy to make those jumps?
2. Read [Zechariah 3:1–2](#). Satan is portrayed as the accuser — someone who uses *truth* against us (not just lies). Josh pointed out that accusations are different from temptations because we can't deny them. How does knowing your enemy uses real facts from your past — not fabrications — change how you respond to those voices?
3. Read [Zechariah 3:3–4](#). Joshua's priestly garments were described as more than just dirty — they were thoroughly defiled. Yet God commanded they be removed and replaced with fine new clothes. In what ways have you experienced — or struggled to believe — that God doesn't just cover sin but completely removes it by giving you a new identity?
4. Josh used the image of a "Scrapbook of Shame" — Satan flipping through our past mistakes at the worst possible moment. How have you seen this pattern play out in your own life? What/Who tends to trigger that voice of condemnation for you? Are there times when you are more vulnerable to that voice than others?
5. Josh closed with this: "The only photo that matters is the Cross." See [Romans 8:1](#) and [2 Corinthians 5:17](#). What steps can you take this week to spend more time flipping the script to what God says about you — and less time listening to the script of condemnation from your past?

CLOSING PRAYER

As you close your time together, pray through these themes:

- Thank God that in Christ there is **no** condemnation — and ask him to make that truth feel real, not just intellectual.
- Pray for anyone in the group who is haunted by past mistakes, that God's complete removal of sin would bring genuine freedom.
- Ask God to help each person become more "fluent" in what he says about their identity — drowning out the accuser's voice with scripture and praise.
- Close by declaring together the truth of Romans 8:1 over anyone who shares a script of condemnation — so that nothing in our past can separate us from the new life we have in Jesus.